

1983

## Kunapipi 5(1) 1983, Contents, Editorial, Contributors

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## Kunapipi 5(1) 1983, Contents, Editorial, Contributors

### Abstract

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VOLUME V NUMBER 1  
1983

*Kunapipi* is a bi-annual arts magazine with special but not exclusive emphasis on the new literatures written in English. It aims to fulfil the requirements T.S. Eliot believed a journal should have: to introduce the work of new or little known writers of talent, to provide critical evaluation of the work of living authors both famous and unknown, and to be truly international. It publishes creative material and criticism. Articles and reviews on related historical and sociological topics plus film will also be included as well as graphics and photographs.

The journal is the bulletin for the European branch of the Association of Commonwealth Literature and Language Studies. As such it offers information about courses, conferences, visiting scholars and writers, scholarships, and literary competitions.

The editor invites creative and scholarly contributions. Manuscripts should be double-spaced with footnotes gathered at the end, should conform to the MHRA (Modern Humanities Research Association) Style Sheet and should be accompanied by a return envelope.

All correspondence — manuscripts, books for review, inquiries — should be sent to:

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# Kunapipi

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Thanks to the Art Gallery of New South Wales for permission to reproduce Russell Drysdale's 'Moody's Pub'.

The cover is from a photograph by Sam Maynard and is one of the photographs from a recently published book of photographs by Sam Maynard and poems by Ian Stephen. The book, *Malin, Hebrides, Minches* can be purchased from Dangaroo Press, Pinds Hus, Geding Søvej 21, 8381 Mundelstrup, Denmark.

*Kunapipi* refers to the Australian aboriginal myth of the Rainbow Serpent which is the symbol both of creativity and regeneration. The journal's emblem is to be found on an aboriginal shield from the Roper River area of the Northern Territory in Australia.

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# Editorial

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As announced in the last issue, we are making some changes in *Kunapipi*. The plan is to bring out three issues a year, in February, June and October. The reason for this is twofold. First we think it is more desirable to have three issues a year. Secondly, by sending out three issues of approximately 125 pages each instead of two of approximately 175, we are able to save in postage which is fast becoming our greatest expense. To mark this change we are also changing our cover, though we would stress that the change in cover does not mean a change in policy.

Finally we would ask our present subscribers to help us find new subscribers, by bringing *Kunapipi* to the attention of their libraries and colleagues, or by giving it as a gift to their friends.

ANNA RUTHERFORD

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